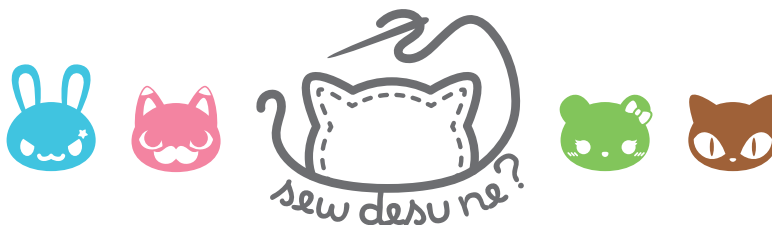


# eevee evolution



## zipper pouch

A SEWING PATTERN BY



# eevee zipper pouch

Everyone's got a favorite Eevee evolution! So this pattern takes you through making ALL 9 evolutions in cute zipper pouch form! These work perfectly for holding some extra cash, coins, or makeup. But with such a tiny cute size, they could work for lots of other applications too!

## MAKES:

One pouch, 5" x 5" wide with a storage area of 4½" x 4½" (not including ears)

## DIFFICULTY:



This project is a bit harder than it looks. Curvy zippers are much more difficult to sew instead of straight ones, and the sides employ some y-seam like maneuvering. Plus there's all the ear and face details. So save this project for someone special.

## SKILLS USED:

- Fusible web applique
- Ladder stitch
- Sewing curves
- Zippers
- Y-seams



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## materials & tools:

- ¼ yd. of lining fabric for inside pouch
- 9" zipper (at least)
- 6" x 6" piece of light or heavy duty fusible web
- sewing thread to match main fabric and applique fabrics
- basic sewing tools (sewing machine, scissors, iron, needles, pins, fabric marker, seam ripper)



### EEVEE

- ¼ yd. of brown fabric for outer pouch
- 3" x 3" piece of black applique fabric
- 3" x 3" piece of brown applique fabric
- 2" x 2" piece of white applique fabric



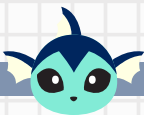
### JOLTEON

- ¼ yd. of yellow fabric for outer pouch
- 4" x 4" piece of black applique fabric
- 2" x 2" piece of white applique fabric



### FLAREON

- ¼ yd. of red fabric for outer pouch
- 4" x 4" piece of black applique fabric
- 3" x 3" piece of light yellow applique fabric
- 2" x 2" piece of white applique fabric



### VAPOREON

- 6" x 6" piece of aqua fabric for outer pouch
- 6" x 12" piece of navy pouch fabric
- 6" x 9" piece of cream pouch fabric
- 3" x 3" piece of black applique fabric
- 2" x 2" piece of white applique fabric



### LEAFEON

- ¼ yd. of light yellow fabric for outer pouch
- 6" x 6" piece of green pouch fabric
- 4" x 4" piece of brown applique fabric
- 2" x 2" piece of white applique fabric
- 3" x 3" piece of green applique fabric



### GLACEON

- ¼ yd. of aqua fabric for outer pouch
- 6" x 6" piece of teal pouch fabric
- 4" x 4" piece of dark teal applique fabric
- 2" x 2" piece of white applique fabric



### UMBREON

- ¼ yd. of black fabric for outer pouch
- 6" x 6" piece of yellow pouch fabric
- 3" x 3" piece of yellow applique fabric
- 3" x 3" piece of red applique fabric
- 2" x 2" piece of white applique fabric



### ESPEON

- ¼ yd. of lavender fabric for outer pouch
- 6" x 6" piece of purple pouch fabric
- 3" x 3" piece of purple applique fabric
- 2" x 2" piece of red applique fabric
- 3" x 3" piece of white applique fabric



### SYLVEON

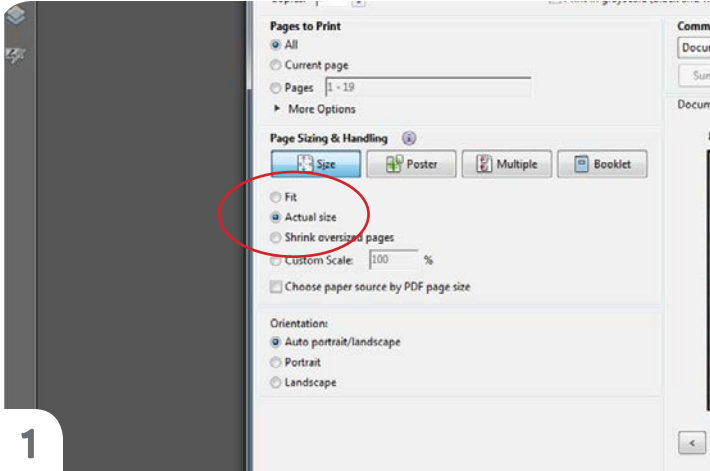
- 10" x 6" piece of cream fabric for outer pouch
- ¼ yd. of pink fabric for outer pouch
- 3" x 3" piece of turquoise applique fabric
- 1" x 1" piece of black applique fabric
- 3" x 3" piece of blue applique fabric
- 2" x 2" piece of white applique fabric

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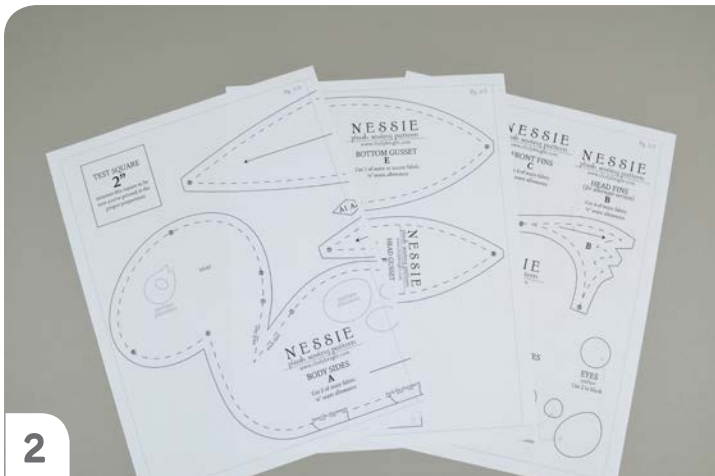
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## printing the pattern:

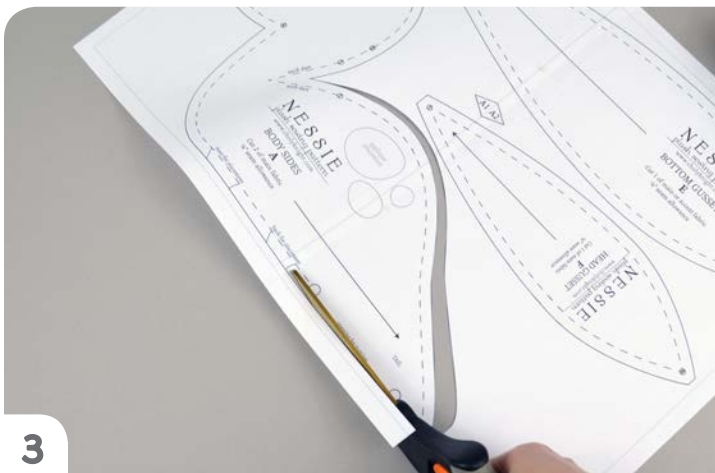
To print the pattern, set your computer to print **PAGES 23-25**. If you're unfamiliar with printing and assembling a .pdf pattern, read the steps below.



At the print dialog box, check the box that says print at “Actual Size” or 100%. Any other selection (such as “Fit to page”) will distort the pattern so it's slightly larger or smaller and we don't want that.



Print the pages needed for the file. You might have one or more. Either way, be sure you have the full collection by noting the page numbers in the corner.



You can trace the patterns onto a different paper, or you can also just cut them straight from the printer paper. They might be a little hard to pin through, so you might want to use your longest pins. But you could also use pattern weights or trace the outlines onto the fabric with a washable marker and cut them out from there.

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minky



fleece



felt



cotton

## SUGGESTED FABRICS:

**Body:** Fleece, minky, felt, or terry cloth

*Thick, plush fabrics like these give the pouch some body. The resulting pouch will feel less flimsy and more like a floppy stuffed animal. The stretchy fabric options, like fleece and minky, will sew more easily if you fuse a bit of lightweight interfacing to them. But it's not absolutely necessary.*

**LINING:** Quilting cotton

*Something thin and easy to sew is best for the inside of the pouch. This will make attaching it to a zipper much less of a headache. Plus, you can find something in a cute print to match your outer pouch fabric.*

## cutting the fabric:



1

Place pattern on the fabric, and make sure the stretch line matches the stretch of the fabric. The nap line should go in the direction of the fur.



2

Pin the pattern in place, use pattern weights, or trace the outline of the pattern with a washable marker.



3

Using the paper as a template, cut out the fabric. Cut the required amount according to the pattern.



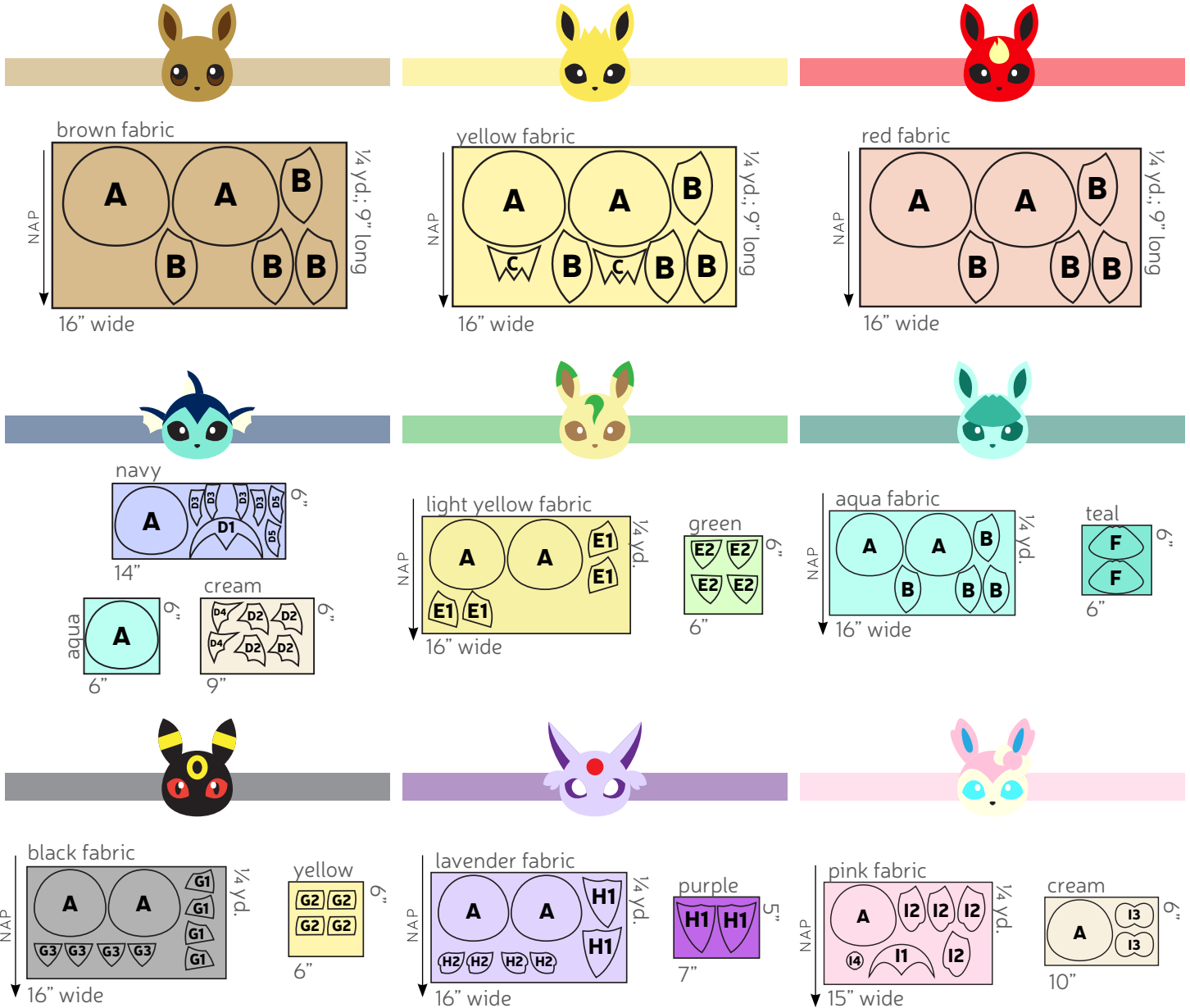
4

For all fur fabrics, shake the excess fuzz away.

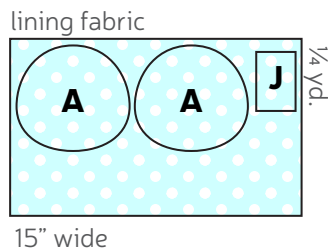
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## cutting layout:



## ALL VERSIONS



## BEFORE YOU BEGIN:

- Briefly read the project instructions so you know what to expect.
- If desired, mark the cut fabric pieces with the markings and symbols from the pattern. Or wait until the applicable step before transferring.
- Note that the seam allowance used is 1/4" throughout the project.
- Look out for the icon that corresponds to the character you're making. This will tell you whether that step applies to you.

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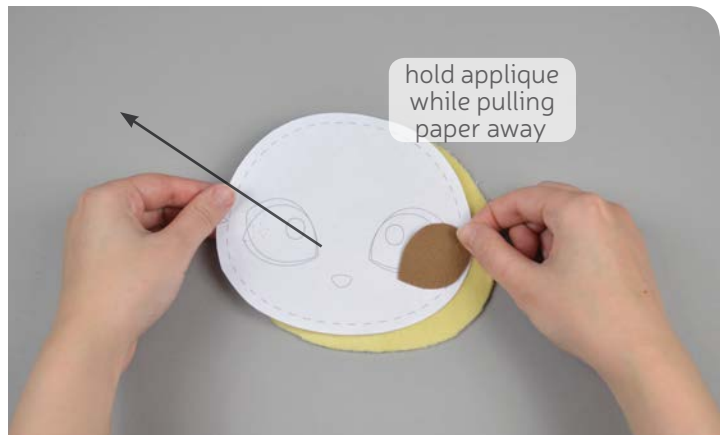
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## 1. SEW THE HEAD CROWN

FOR:  

- Grab your Front/Back piece (A) and the corresponding Crown piece for your evolution (I1 or D1). Align it along the top of the Front/Back using the pattern and photo as a guide. Pin the crown in place.  
→ You can also use a bit of glue stick to baste the piece in place.
- Stitch the crown in place along the edge that overlaps with the face. You could use a medium zigzag stitch or a straight stitch if you prefer.
- Flip the front/back piece over and trim away the excess face fabric from the **BACK** (cream for Sylveon; aqua for Vaporeon). Trim about ¼" away from the stitching. This will reduce bulk for when you add the zipper later.



## 2. PREPARE THE APPLIQUE

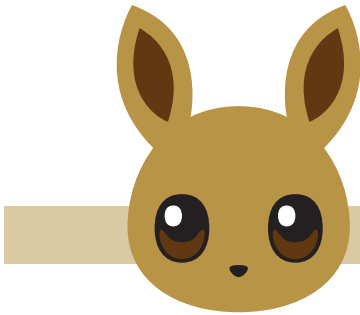
FOR: **all versions**

- Take your fusible web and trace all of your details onto the smooth (paper) side. If you need help finding which pieces go with which character, see the chart on the next page.
- Fuse the bumpy (adhesive) side onto the wrong side of the specified applique fabric.
- Cut out the applique pieces and arrange them on the Front piece of your main fabric. You can do this by setting your paper pattern on top of the fabric piece (right sides up), align the eye piece on top where the placement markings are, then carefully pull the paper pattern away while holding the applique piece in place.

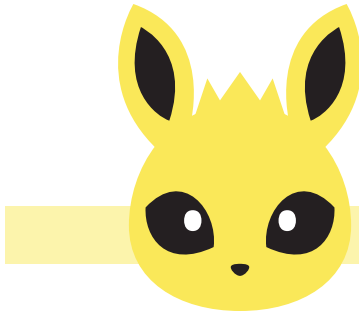
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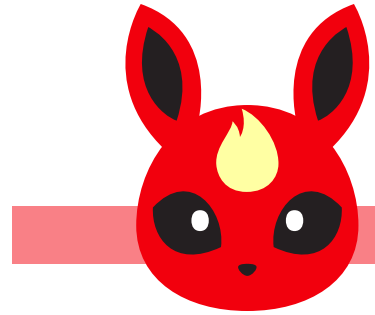
## applique layout:



- 2 Eevee eyes (black)
- 2 Eevee eye highlights (brown)
- 2 Inner ears (brown)
- 2 Eye shines (white)
- 1 Nose (black)



- 2 Basic eyes (black)
- 2 Inner ears (black)
- 2 Eye shines (white)
- 1 Nose (black)



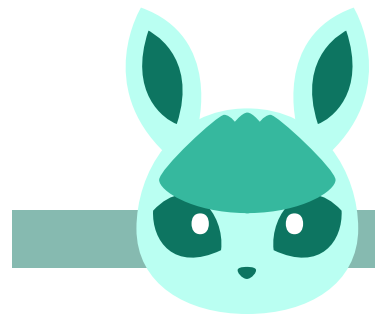
- 2 Basic eyes (black)
- 2 Inner ears (black)
- 2 Eye shines (white)
- 1 Nose (black)
- 1 Flareon flame (light yellow)



- 2 Basic eyes (black)
- 2 Eye shines (white)
- 1 Nose (black)



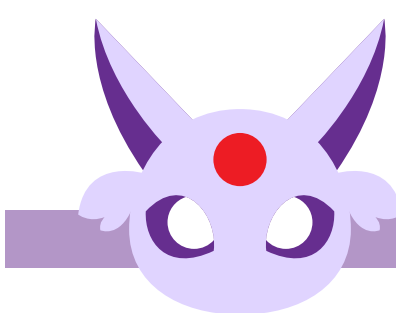
- 2 Basic eyes (brown)
- 2 Inner ears (brown)
- 2 Eye shines (white)
- 1 Nose (brown)
- 1 Leafeon sprout (green)



- 2 Basic eyes (dark teal)
- 2 Inner ears (dark teal)
- 2 Eye shines (white)
- 1 Nose (dark teal)



- 2 Basic eyes (red)
- 2 Umbreon pupils (black)
- 2 Eye shines (white)
- 1 Umbreon ring (yellow)



- 2 Basic eyes (purple)
- 2 Espeon eyes (white)
- 1 Espeon jewel (red)

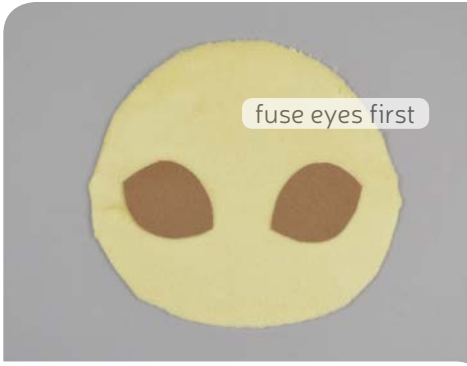


- 2 Sylveon eyes (turquoise)
- 2 Sylveon inner ears (blue)
- 2 Eye shines (white)
- 1 Nose (black)

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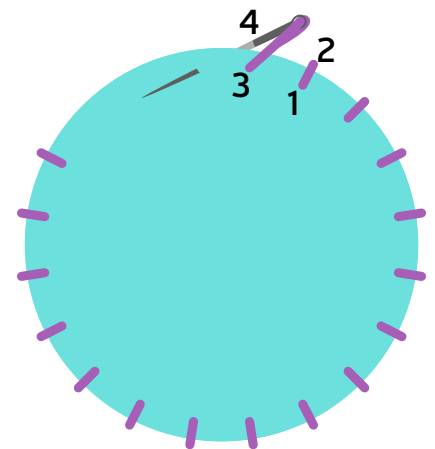


### 3. SEW THE APPLIQUE

#### FOR: all versions

- Fuse the eye pieces in place with your iron (use a press cloth -- such as a scrap piece of cotton -- if you're using a polyester or fur fabric like minky).
- Repeat with the eye shine and nose pieces (depending on your character). Refer to the chart on the previous page for help with extra elements like the Leafeon sprout or Umbreon ring, etc.
- If you used heavy duty fusible web, you can keep the pieces fused without sewing, or you can sew them in place a number of ways. I've used a zigzag stitch here.

→ Refer to the next step for some other applique options.



### 3a. OTHER APPLIQUE OPTIONS

#### FOR: all versions

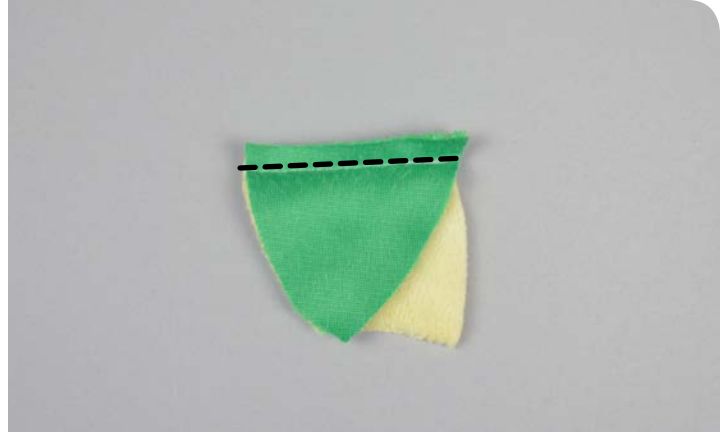
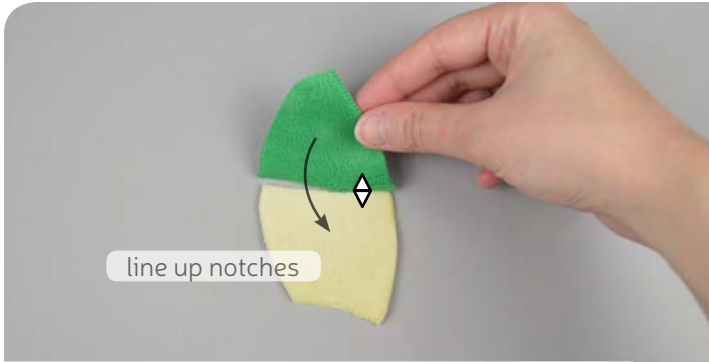
Other good options for applique include a straight stitch, which involves sewing around the edge of the applique pieces with a straight stitch using matching thread -- about 1/8" in from the edge.

You can also applique by hand; I prefer a whipstitch. Thread a hand-sewing needle with some matching thread and knot it. Bring the thread up from the back of the project; about 1/8" in from the edge of the applique shape. Bring it down perpendicular from the curve, just outside of the applique shape. This completes one stitch.

For the next stitch, bring the needle back up about 1/8" away from the previous stitch and 1/8" in from the edge just as in the first stitch. Once again, bring it down just outside the applique shape. Continue this way until you've sewn around the shape.

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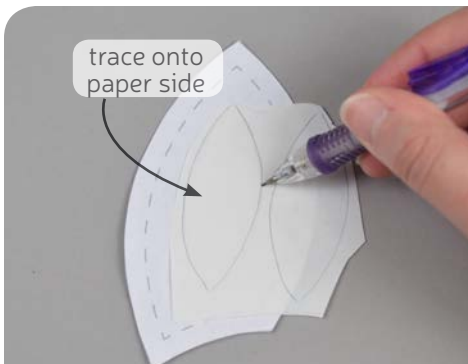
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#### 4. SEW THE LEAFEON EAR TIPS

FOR: 🐣

- If you haven't already, locate the triangle notch markings found on the edge of the Leafeon ear pieces (E1 & E2). Bring together an Ear Base and Ear Tip piece by matching up these notches (this ensures the finished ears will be symmetrical).
- Sew along the notched edge. Repeat with the remaining three Ear Tip and Base pieces so you have four completed pieces total.



#### 5. APPLIQUE THE INNER EARS

FOR: 🐣 🐣 🐣 🐣 🐣 🐣

- Trace and fuse the inner ear pieces you need for your character the same way you did for the face pieces. Grab two of your ears that are mirror image of each other (B, E, or I2).
- Fuse the inner ear to the applicable accent fabric, cut it out, and center it on the two ear pieces. Sew or fuse the applique in place just like with the face.

sew desu ne?

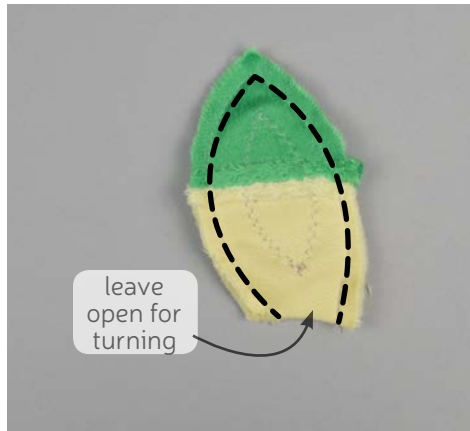
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## 6. SEW THE UMBREON EARS

FOR: 

- The Umbreon ears are a stack of 3 (G1-3). Start by finding the single-notched edge of the base and middle piece (G1 & 2). Line them up with right sides facing and notches matching.
- Sew the base and middle together along this notched edge.
- Repeat the same with the ear tip (G3), but matching up the double notches. This ensures that the finished ears will be symmetrical.
- Repeat the same thing with the first seam, sewing across the edge with the double-notches. Repeat with the other ear pieces for four complete ear stacks total.



## 7. SEW THE EARS

FOR:       

- Take two of your ear pieces and align them so right sides are facing and edges are matching up. For everything but Umbreon, be sure that one applied piece is facing one blank piece.
- Sew the ear together along the long curved edge; leave the short straightish edge free for turning right side out later.

sew desu ne?

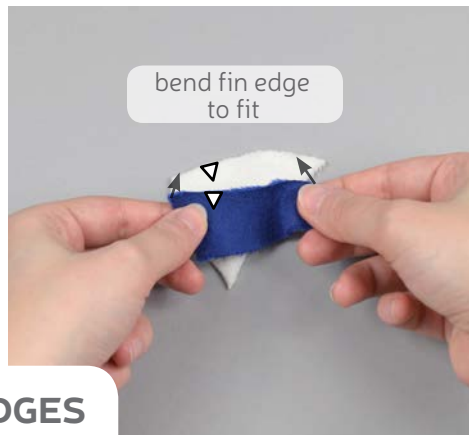
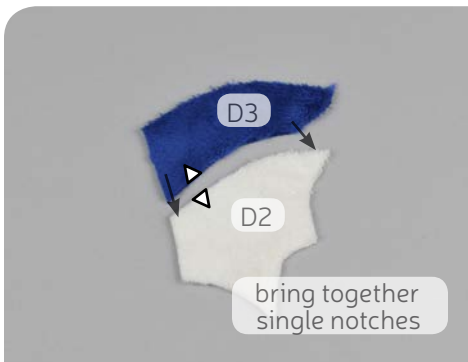
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## 8. CLIP AND TURN THE EARS

FOR:        

- Trim the excess seam allowance at the outer corner of the pointed ears to decrease bulk. Clip the inner corner of the Sylveon ear to increase flexibility.
- Turn both ears right side out and define the corners with a chopstick or similar turning tool.



## 9. SEW THE SIDE FIN EDGES

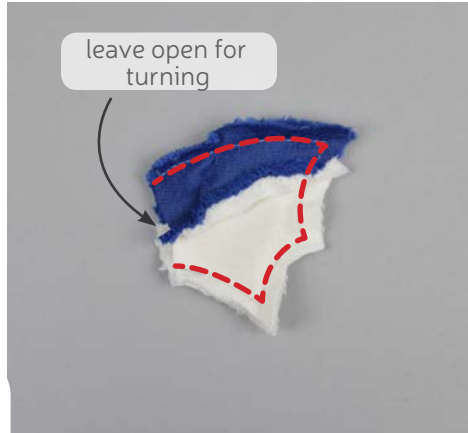
FOR: 

- Grab your Side Fin and Side Fin Edge pieces (D2-3). Locate the edge with the single notches on both of these pieces. These are what we need to sew together.
  - The notches are to ensure that the fins end up symmetrical.
- Bend the Fin Edge piece so it curves to meet the notched edge of the Side Fin. Pin the edge piece in place.
- Sew along this edge to join the two pieces.
- Open up the fin to have your completed side fin. Repeat this with the remaining three Side Fin and Edge pieces to have four complete side fins total.



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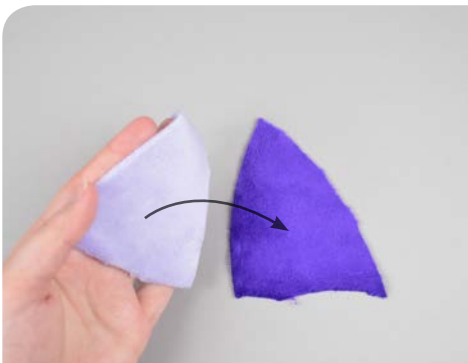
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## 10. SEW THE SIDE FINS

FOR: 

- Take two of your completed side fins and align them with right sides facing and edges matching up.
- Sew the fin along the pointed edge, leaving the short straight edge free for turning right side out as shown in the photo.
- Trim the excess seam allowance at the corners and curves to reduce bulk once the fin is turned.
- Turn the fin right side out and define the corners with a chopstick or similar turning tool. Repeat with the remaining two side fin pieces for two completed fins total.



## 11. SEW THE ESPEON EAR

FOR: 

- Grab your Espeon ear pieces (H1). Take one of the lavender and one of the purple pieces and align them with right sides facing and raw edges matching up.
- Sew the long curved edges of the ear, leaving the shorter curved edge free for turning right side out.
- Clip the excess seam allowance at the corner to reduce bulk when the ear is turned.

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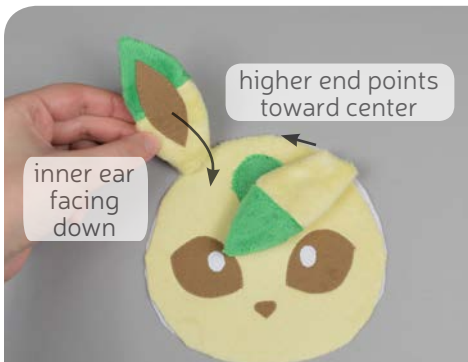
## 12. BASTE THE ESPEON EAR

FOR: 

- Turn the ear right side out and define the corner with a chopstick or similar turning tool.
- Refer to the paper pattern to find the fold line for the ear. Fold the ear along this line with the purple fabrics facing each other.
- Baste the ear along the open edge to hold the fold in place.

### basting:

A form of temporary sewing meant to hold pieces in place. A long stitch length is often used for this reason. The finished result is not meant to be seen and sometimes is even removed later (depending on your project).



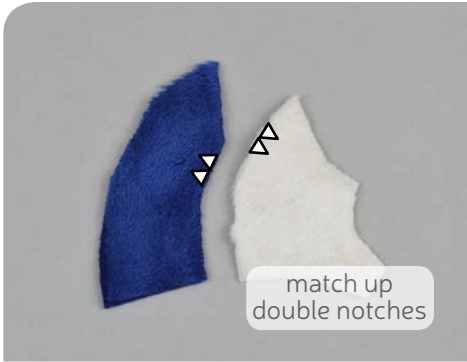
## 13. BASTE THE EARS TO THE FRONT

FOR: **all versions**

- If you haven't already, locate the ear placement lines found on the paper pattern for the Front/Back (A) piece. Transfer them over to your pouch front. Align the open ends of your ears within these placement lines.
- **FOR ESPEON:** be sure that the folded edge of the ear is pointing toward the center.  
**FOR VAPOREON:** the placement lines for the side fins can be found on the side of the Front/Back instead of the top  
**FOR ALL OTHER VERSIONS:** The edge of the ear is angled, so be sure that the higher end is pointing toward the center and the lower end is pointing toward the outside. This will ensure that the ears point up when flipped right side out.
- Baste the ears (or fins) in place within the seam allowance.

sew desu ne?

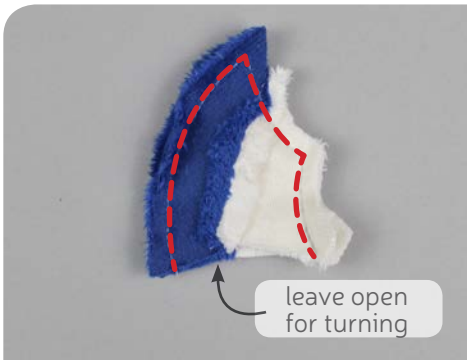
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## 14. SEW THE TOP FIN EDGE

FOR: 

- Grab your Top Fin and Top Fin Edge pieces (D4-5). Locate the edge with the double notches on both of these pieces. These are what we need to sew together.
- Follow the same idea back in step 9, bending the fin edge to fit along the top fin and match up the notches. Sew along this edge to join the two pieces. Open up the fin to have your completed side fin. Repeat this with the remaining Top Fin and Edge pieces to have two complete top fins total.
- Take the two completed top fins and align them with right sides facing and edges matching up.



## 15. ATTACH THE TOP FIN

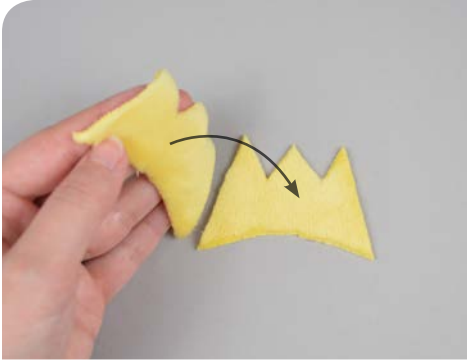
FOR: 

- Just like with the side fins back in step 10, sew the fin along the pointed edge, leaving the short curved edge free for turning right side out as shown in the photo.
- Trim the excess seam allowance at the corners and curves to reduce bulk once the fin is turned.
- Turn the fin right side out and define the corners with a chopstick or similar turning tool.
- Align the open end of the fin centered along the top of the front piece. Baste it in place just like you did with the side fins.



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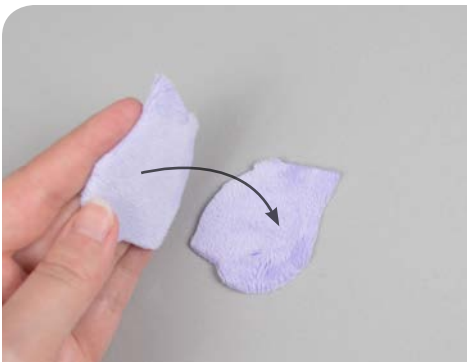
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## 16. SEW THE JOLTEON FUR

FOR: 

- Grab your Jolteon fur pieces (C) and align them with right sides facing and raw edges matching up.
- Sew them together along the pointed edge, leaving the curved edge free for turning right side out. Trim the excess seam allowance at the outer corners to reduce bulk and the inner corners to increase flexibility. Turn the fur right side out and define the corners with a chopstick or similar turning tool.
- Align the open end of the fur centered along the top of the front piece. Baste it in place just like you did with the ears.



## 17. SEW THE ESPEON EAR FUR

FOR: 

- Grab your Espeon fur tuft pieces (H2). Take two and align them with right sides facing and raw edges matching up.
- Sew them together along the curved and pointed edge, leaving the short straight edge free for turning right side out. Trim the excess seam allowance at the outer corners to reduce bulk and the inner corners to increase flexibility. Turn the fur right side out and define the corners with a chopstick or similar turning tool. Repeat with the other fur pieces for two completed fur tufts total.
- Align the open end of the fur just below where you placed the ears (the smaller point pointing toward the bottom). Baste them in place just like you did with the ears.

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## 18. SEW THE TAB

### FOR: all versions

- Grab your Tab piece (J). Fold it in half lengthwise with right sides facing (so it's an even skinnier rectangle).
- Sew along the long edge to turn it into a tube.
- Turn the tube right side out through one of the openings. You can use a safety pin or bodkin for this, but a pair of hemostats is even faster in this case.



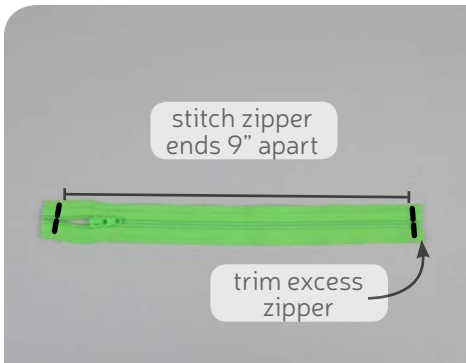
## 19. BASTE THE TAB

### FOR: all versions

- Press the turned tab flat with the seam on one side. Fold the tab in half widthwise so the raw edges match up.
- Grab your remaining Front/Back piece (which will now be the back). If you haven't already, locate the center top notch on the Front/Back (A) paper pattern. Transfer it over to the right side of your back piece. Center the folded tab over this notch and pin it in place.
- Baste the tab to the Back piece within the seam allowance just as you've done for the ears and other features.

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## 20. BASTE THE ZIPPER

FOR: **all versions**

- Cut the zipper stops off your zipper (to prevent accidentally sewing over them), and sew new ones close to the old ones, 9" apart. Trim off the excess zipper about 1/4" away from the stitches you've sewn.
- If you haven't already, locate the side notches found on the Front/Back paper pattern. These are the placement markings for your zipper. Transfer them to the front of your fabric. Bend the zipper so it stretches around the top of the face (right sides facing), between the notches. Pin the zipper in preparation for sewing.
- Baste the zipper in place within the seam allowance (through all the layers, ears and everything).

### tip:

If you make small 1/8" clips in the zipper tape, it will give you more flexibility for stretching around the top of the pouch.



## 21. SEW THE LINING

FOR: **all versions**

- Layer one of your lining pieces over the outer fabric (right sides facing). The side notches should match up and the zipper should be sandwiched.
- Sew the same seam again with the regular seam allowance so all three layers are sewn.
- Turn the pouch right side out so the zipper is exposed again.

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line up zipper  
with backbaste zipper  
to backlayer lining  
over zippersew through all  
layers

## 22. SEW THE OTHER ZIPPER SIDE

### FOR: all versions

- Attach your back piece similarly to the front; bend your zipper so it curves around the top of the back piece with right sides facing. (between the notches). Pin the zipper in preparation for sewing.
- Baste the zipper in place within the seam allowance.
- Layer the lining over that (right side down), just as before.
- Sew the lining through all three layers with the regular  $\frac{1}{4}$ " seam allowance.

turn lining  
side out

flip lining up

outer fabric

sew outer  
fabrics together

## 23. SEW THE FRONT TO THE BACK

### FOR: all versions

- Flip the pouch so the lining is facing out as shown.
- Flip the lining fabric out of the way so just the outer fabrics are visible.
- Sew the outer fabrics together by starting where the zipper seam stopped. Push the zipper teeth out of the way when you do this (if you can manage it), but go slowly and carefully nonetheless. Sew across the bottom area to the other side to meet the other end of the zipper.

→ The process here is much like a y-seam, so the basic idea applies.

### y-seams:

A set of 3 or more seams with endings that all converge on one point. Particularly common with fabric pieces that aren't square, or shapes that aren't flat.

sew desu ne?

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## 23. SEW THE LINING PIECES

### FOR: all versions

- Flip the lining pieces over so they're now facing each other as shown.
- Stitch the lining the same way as the outer fabric, starting where the zipper seam stopped. However, leave a 2-3" opening for turning near the center for turning the pouch.
- Turn the pouch right side out through the opening.
- Tuck under the seam allowances in the opening and press them flat. Stitch across the folds to close up the lining.



## 24. SEW THE BOW CENTER

### FOR:

- Grab your Sylveon Bow and Bow Center pieces (I3&4). Center the bow center piece over the bow with both right sides facing up. Just like with the head crown, you can baste it with a bit of glue stick if you like.
- Stitch the center in place along the curved edges. You could use a medium zigzag stitch or a straight stitch if you prefer.
- Align the appliqued bow piece with the blank one so right sides are facing and raw edges are matching up.

sew desu ne?

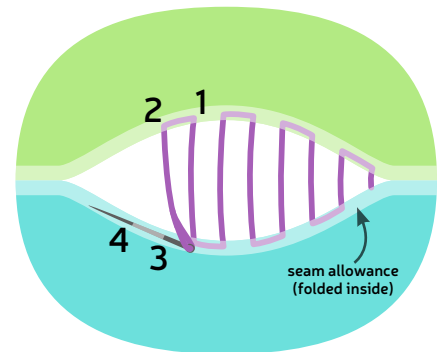
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## 25. SEW AND TURN THE BOW

FOR: 

- Sew completely around the perimeter of the bow, being sure to pivot at the corners near the middle.
- To turn the bow, clip a small slit about 1" long into the blank side of the fabric (without the pink center piece).
- Turn the bow right side out through the opening.



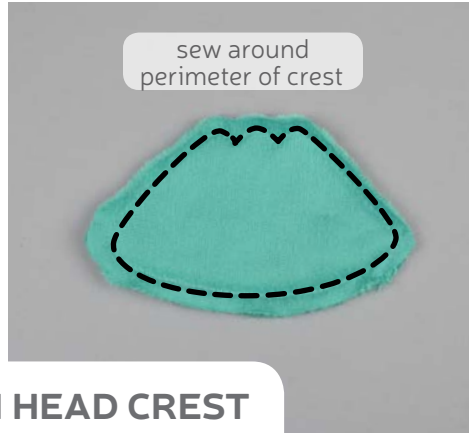
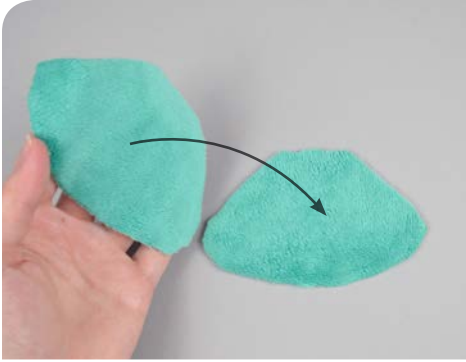
## 26. ATTACH THE BOW

FOR: 

- Place the bow at the base of the right ear, right sides both facing up (cut side on the bottom so it can't be seen).
- Stitch the bow in place with a ladder stitch, going around the hole you cut from the back of the bow.
  - Take a 1/8" stitch into the bow, then go across and take a stitch into the pouch. Keep going around the opening until you reach where you started.
  - When you're finished, stitch a knot into the end of the seam. Then insert the needle near the finished knot and out of the plush about 1-2" away.
  - Pull the thread through and hold it taut while snipping the thread. The excess thread should sink back inside the pouch -- all hidden!

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## 27. SEW THE GLACEON HEAD CREST

FOR: 

- Grab your Head Crest pieces (F) and align them with right sides facing and raw edges matching up.
- Sew around the perimeter of the crest, being sure to pivot at the corners near the top.
- To turn the crest, cut a small 1" slit on the center back of the crest, through one layer of the fabric only.



## 28. ATTACH THE GLACEON HEAD CREST

FOR: 

- Clip the seam allowance at the inner corners. Turn the crest right side out and define the corners with a chopstick or other turning tool.
- Refer to the paper pattern to find the top stitching lines that point out the sections of the crest. Transfer them to the right side of your crest and stitch a medium straight stitch along them.
- Place the crest on the front of the pouch near the top, just barely covering the Glaceon eyes.
- Stitch the crest in place with a ladder stitch around the perimeter, similar to the Sylveon bow back in step 26.



sew desu ne?

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